

Class: 4 OVERVIEW	AUTUMN		SPRING		SUMMER	
	1 st Half Term	2 nd Half Term	1 st Half Term	2 nd Half Term	1 st Half Term	2 nd Half Term
Year A THEME:	The World in our Hands!	Evacuation and bombs	Raging Rivers	Magnificent Mountains	Living it up in the 1960s	Magnificent Me
SCIENCE:	Living things and their habitats		Forces		Electricity	Animals, including humans Growing Up
ICT:	Monitoring environmental conditions		Data handling – analysing data		Control and monitoring	
RE:	How and why does religion bring peace and conflict? Multi	How do Buddhists explain the suffering in the world? Buddhist	What does it mean to be human? Is being happy the greatest purpose in life? Humanist/Christian	Creation or science: conflicting or complementary? Christian/Humanist	How do beliefs shape identity for Muslims? Muslim	Anti-racist unit
Art:	British sculptor: Andy Goldsworthy – Art in the natural environment	British Artist: Henry Moore WWII Blitz skyline -				
Geography:	The World		Water and Rivers	Mountains		
DT:		Make a product using yeast as a rising agent – bread Build a shelter-Anderson shelter	Make something with a cam mechanism – moving boat		Make clothing	Make a simple robot that responds to inputs
MUSIC:		Introduce harmonies when singing.		Play a range of tuned and un-tuned instruments	Listen to live (high quality) music. Modern	Compose short melodic phrases for solo and ensembles which can be used to create AB structure
History:		British historical period			British historical period	
PSHE:	Community/online safety WWF: Shaping Our Future	Relationships and behaviour including bullying and peer pressure Remembrance Day	Risks, hazards and harms/online safety	Risks, hazards and harms	Changes/online safety	Puberty
CLASS TEXT:	Artemis Fowl Eoin Colfer	Friend or Foe Michael Morpurgo	Kensuke's Kingdom Michael Morpurgo Journey to the River Sea Eva Ibbotson	Wonder R.J. Palacio	There's a boy in the girls bathroom Louis Sachar	

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Year B THEME:	Groovy Greeks	Bananas!	Hogwarts Adventure	The Amazing Americas	To the Moon and back!	Marvellous Maya
SCIENCE:	Evolution and Inheritance	Living things and their habitats	Properties of Materials		Earth and Space Light	
ICT:	Data handling		Spreadsheets		Create a Web page	Multimedia presentation
RE:	Is believing in God reasonable? Multi/Humanist	How has belief in God/Allah impacted on music and art through history? Christian/Muslim	What can we learn about the world/knowledge/meaning of life from the great philosophers? Buddhist/Christian	What difference does the resurrection make to Christians? Christian	How do Hindus make sense of the world? Hindu	Anti-racist unit
Art:	World Artist: Ancient Greece- Vases/drawings World Sculptor: Ancient Greece-columns			World Artist; North American Art- John Singer Sargent, Helen Frankenthaler, Jean-Michel Basquiat World Sculptor: North American Art- Frank Lloyd Wright	British Architect – Great architects through time	World architect – Maya architecture, Antoni Gaudi/Michelangelo
DT:	Make something useful for the home-Greek urn	Make a healthy, nutritious meal	Make an object that starts and stops using an electrical circuit-wand stirring potion			
History:	World historical period					World historical period
Geography:		Political world and trade links		North and South America		
MUSIC:		Develop and refine harmonic singing.			Listen to live (high quality) music.	Compose short melodic phrases for solo and ensembles which can be used to create AB structure.
PSHE:	Develop strategies to help them resist pressure & persuasion/online safety	Moral Issues	Healthy lifestyles including activity levels and diet/online safety	Human needs	Healthy lifestyles including emotional wellbeing/online safety	Support/personality and stereotypes– trip to Houses of Parliament
CLASS TEXT:	Who Let the Gods Out? Maz Evans		Harry Potter and the Philosopher’s Stone J.K. Rowling		Cosmic Frank Cottrell Boyce	